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Music Department

# CHAS. SCHOFIELD'S, COLLECTION



MR. SCHOFIELD HIGHLY RECOMMENDS THE STEWART BANJO.  
PUBLISHED BY S.S. STEWART, KING OF ALL BANJO MANUFACTURERS  
8<sup>TH</sup> & WILLOW STS., PHILADELPHIA PENNA.  
SENT FREE A SPECIMEN COPY OF THE BANJO AND GUITAR JOURNAL.

# THE DOMESTIC SCHOTTISCHE.

For the Banjo.

CHARLES SCHOFIELD.

The musical score is written for Banjo in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle. The second staff continues the melody, also featuring triplets. The third staff concludes with a double bar line and the word 'Fine.' The fourth staff begins with a new melodic line. The fifth staff continues the melody. The sixth staff concludes with a double bar line and the instruction 'D.C. al Fine.' The key signature and 4/4 time signature are repeated at the end of the piece.

## TRIO.

